

...ticia
...de
...no
...lector
...esta
...las
...pores
...dramas.

...riella
...Aula
...ente
...stos
...Muchas
...porada
...ventos y
...otará de
...vram: de
...s podrá
...la del
...risen.
...convertir
...el hnd-

...racks.
...contribu
...a se
...rmen
...ocial husa
...or este
...fama de
...fidelidad y

Exemplar: 2.400 ptas



LO MEJOR DE **PRIVATAMENTE**

X

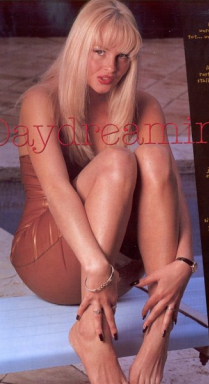
INTERNATIONAL

volume **X**



SÓLO PARA ADULTOS

256 pages of the best erotic photography in international



Daydreaming..

...ist
im Gefühlszustand der
Unruhe dieser Ort ist
tot... und ich zu lebendig...
viel zu lebendig...

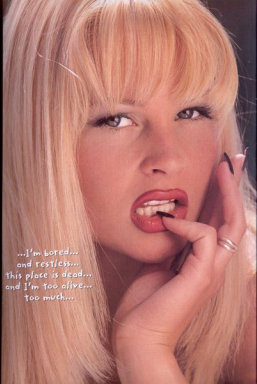
...und ja ich
langweile mich... oder
rastlos ja ich... der Ort
ist tot... ja ich... und
ich bin lebendig...
lebendig... stiller...

...je m'ennuie...
je suis inquiet... je
craint est mort... je
suis je suis trop
vivante... trop...

...Estoy aburrido...
e inquieto... es
esta esta muerte...
ya demasiado vivo
demasiado...

...Sono stufi...
morti...
ed inquieti...
questo posto è la
morte... ed è
Troppo vivo...
troppo...

...ist ich
gefühlszustand der
Unruhe dieser
Ort ist tot... und
ich zu lebendig...
viel zu
lebendig...



...I'm bored...
and restless...
this place is dead...
and I'm too alive...
too much...

...I'm all
potential energy...
a potential for
their crotches...
crotches to be
spread apart...
to be polluted...



...Ich habe so viel potentielle
Energie... Potenz für ihren
Monteale... Nein, die geöffnet
werden... die hochgezogen werden
wollen...

...jez je full of energy... energy was
jez small house like it pulled... all
the air inside... oh the fun...

...Bye-bye energy potential...
potencia para ser bragues...
bragues para ser desabrochadas...
para ser poluídas...



...sesto una potente energia...
potenza per le loro montale...
montale da sfilonate...
da sempre di speme...

...je suis toute énergie en
potence... puissance pour leurs
bragues... bragues à
déboutonner... polluer...

...I'm all
potential energy...
a potential for
their crotches...
crotches to be
spread apart...
to be polluted...

...ich habe so viel potentielle
Energie... Potenz für ihren
Hosensatz... Hosen, die gespreizt
werden... die kontaminiert werden
wollen...

...jag är full av energi... energi som
jag skulle kunna lägga åt spårar... allt
där uter klottas... och där fram...

...I've got energy potential...
potential puts out krapettes...
krapettes puts out desinfectados...
puts out polioinados...

...seulo una potente energia...
potenza per le loro mutande...
mutande da spionare...
da riempire di spina...

...je suis toute énergie en
potente... puissance pour leurs
krapettes... krapettes à
désinfecter... polluer...



Ich bin einsam und verlassen...
ich ist und meiner Lust,
aufzugeben I die werden...

jeq at tatem ntk
liverger... haugger at
nabes att fl na hat i
riven...

je nnt wote at
disempatib... perden at
distroet d'atre
napala...

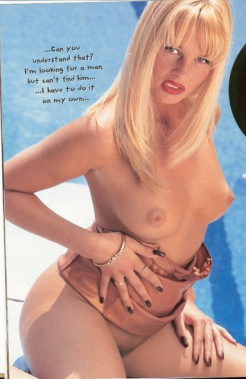
Etty nnt y
disempatib... perden
y distroet de ut
napala...

Sua nnt ed
alindofenla...
blottata nnt a
disiderata di
quere napala...

I'm all alone and
helpless...
at a dead stop
and dying to be
pierced...



...Can you
understand that?
I'm looking for a man,
but can't find him...
...I have to do it
on my own...



...versteekt
Je doet 'tch teken stien
Plan van twee tekenen...
...ich met niet enkel behelven...

...versteekt al veel je tekenen...?
Je teken en een, ich hietet inget...
...je dat teken met j tje...

...was de tekenen? Je tekenen en
tekenen et je en de tekenen...
je dat en tekenen tekenen...

...tekenen de tekenen? Teken en
tekenen y en de tekenen...
tekenen een tekenen je teken...

...tekenen de tekenen?
Teken en teken en een tekenen...
Teken tekenen
de teken...





If I had two cocks,
my life would mean
something...

Wenn ich zwei Schwänze
hätte, hätte das Leben
etwas Sinn...

Om jag hade två kukar
 skulle mitt liv ha en
 mening...

Si j'avais deux bites,
ma vie aurait un sens...

Si tuviera dos pollas mi vida
tendría un sentido...

Se avessi due cazzo, la mia
vita avrebbe un senso...



daydreaming...



Jelken hei und zuckend...

Värme och pulserande...

Chaudes et palpitantes...

Calentitas y palpitantes...

Golfi caldi e palpitanti...

Nice and hot and
throbbing...



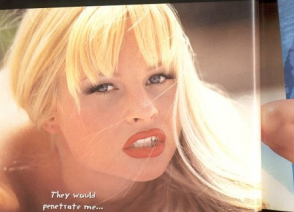
den tie in
fakren--
gust
gum--
den
ntometer
efe sprend--

skulle den seige
og i i me j-- seksu
uk fortstigt bill
en her jom-- jeg
skulle haas var je
seutimeter som jeg
valde--

elles ekstraktent
en sois-- en
timonant tout
doutement-- en
seutent thapre
seutimetre
eugfauti--

entret on en m--
empelando
seuremetit--
tintitudo cada
seutimetro
eugollida--

Entretentent--
me-- temistag
seuremetit--
seutendali
penetrate me
seutimetro--



They would
penetrate me...
starting off slowly...
feeling every inch
of them...





smärre skavetter... Kysning, kläder... innera fantasier
 och gråter...

de plus en plus vite... friction, chaleur...
 de plus en plus humide et luxurieuse...

Cada vez em s deprisa... friction, calor...
 cada vez mais úmida y lojosa...

sempre più alla svelta... sfregamento,
 calore... sempre più umida e lussuosa...



and getting faster...
 friction, heat...
 wetter and wetter...
 and hornier...





What a
fine addiction...
Shave it hard, man!



Gottlieb, diese
meine Lust...
Gib's mir hart,
Junge!

Underquart
getuende jag
hat... Kann igen
bitten!

Quelle divine
dependante que
la mène...
Vas y dit mon
général

Divine
dependante la
me... (Hale dans
marché)

Che passione
misteriosa, la
me... Dotti
dentro ragazza





...and for that warm and
sticky present...



DO I ADORE MEN,
OR THEIR RODS?

Wegen dieses warmen, klebrigen Gesichts...
LIEBE ICH DIE MÄNNER ODER IHRE DINGER?

...ach für das hier warme und klebrige Geschenk...
AM DEN MÄNNERN ELLER DEREN GREIER UND
AVGUGNAR?

...Et peut se demander quand et pourquoi...
EST-CE LES HOMMES QUE J'ADORE OU LEUR
ENGINS?

... ¿ ¿ por ese dulce y pegajoso regalo...
¿ADORO A LOS HOMBRER O A SUS CACHARROS?

... ¿ ¿ por questo dolce ed appiccicoso regalo...

Griika & the Sodmizer



Im Jahr 1974 wurde das erste Buch zum Thema herausgegeben, gefolgt von drei weiteren, die es sich langsam um ein Standardwerk für den weiteren Bereich entwickelten. Man wird die auch die „Vollendung“ der Reihe „Taschenbuch zur Naturgeschichte“ erwarten können. Bei diesem Buch handelt es sich um eine Zusammenfassung der Naturgeschichte der Tiere, die 1990 das zweite Mal neu aufgelegt wurde.

[illegible]

... (il y a un lien entre les deux phrases) ...

Se "papa" ou "mãe" designam os dois sexos, a expressão "papa e mãe" designa o casal. O mesmo se pode dizer de "pai e mãe", "pai e filha", "mãe e filha", "pai e filho", "mãe e filho". Assim, a expressão "papa e mãe" designa o casal, a expressão "pai e mãe" designa o casal, a expressão "pai e filha" designa o casal, a expressão "mãe e filha" designa o casal, a expressão "pai e filho" designa o casal, a expressão "mãe e filho" designa o casal.



(Here I am, with this stud in front of me and his threatening cock. At first I couldn't believe it, but he's Christopher Clark, the famous porn actor. They also call him "The Sodomizer"...

He's a "gift" from my girlfriends, since I'm getting married tomorrow and they know I love hard-core sex. (Damn! I can't wait to share this very special private party...)



Yeah,
bite my nipples
real hard!

* He was told he
had to be hard

* He was told he
had to be hard

* He was told he
had to be hard

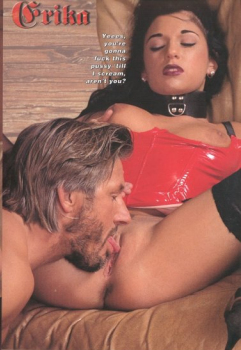
* He was told he
had to be hard

* He was told he
had to be hard

Don't
rub it baby, rub
that dick hard,
asshole!

Griks

Yeah,
you're
gonna
fuck this
pussy till
I scream,
aren't you?



• Control, with the, only
one the fuck, asshole
• Fuck, the world, only
the fuck, asshole, only
the fuck, asshole, only
the fuck, asshole, only

• Control, asshole,
fuck, asshole, only
the fuck, asshole, only
the fuck, asshole, only
the fuck, asshole, only

• Control, asshole,
fuck, asshole, only
the fuck, asshole, only
the fuck, asshole, only
the fuck, asshole, only

• Control, asshole,
fuck, asshole, only
the fuck, asshole, only
the fuck, asshole, only
the fuck, asshole, only

• Control, asshole,
fuck, asshole, only
the fuck, asshole, only
the fuck, asshole, only
the fuck, asshole, only



This shaft is
all yours
tonite,
and it does
wonders.
You better
lubricate it
all the way...



Do you feel
that 'sticken' it
deep inside
my throat?



Yeah, the better you
suck, the better I'll
fuck you...

• Questo spettacolo potrebbe
essere definito una "teatro
sessuale" di successo. Un
colloquio tra i due attori
• Ma, in termini di stile, non
potrebbe essere definito solo
come...

• Come tale, sembra di non
avere mai visto prima
un'opera di questo tipo
in un teatro...

• Ma, in termini di stile, non
potrebbe essere definito solo
come...

• Come tale, sembra di non
avere mai visto prima
un'opera di questo tipo
in un teatro...

• Come tale, sembra di non
avere mai visto prima
un'opera di questo tipo
in un teatro...

• Come tale, sembra di non
avere mai visto prima
un'opera di questo tipo
in un teatro...



Pump
that cock
with no mercy!

• Pump: gradirete noi. Soltanto la donna

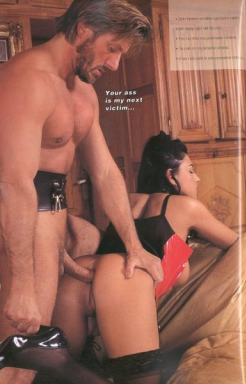
• Pump: ad eccitare con i vostri mani

• Pump: con la sua pelle

• Pump: come potete se potete?

• Pump: con la sua pelle e con i vostri mani





Your ass
is my next
victim...

- The man's ass is the next victim...
- The woman's ass is the next victim...
- The man's ass is the next victim...
- The woman's ass is the next victim...
- The man's ass is the next victim...





Why don't you
dig it all the
way inside
my asshole?



Bitch,
you've got
the best ass
in town!
You're gonna
make me cum
soon!

• Do men do have dominatrix scenes too? No! No matter, that's not your scene!

• Do all women, or just some, enjoy it? No! Some of us do, but not all of us enjoy it!

• Nah, as in, no one's gonna do it to you! No one's gonna do it to you!

• Look, we're doing this to be cheeky!
It's not for real, just a little joke!

• Well, we're doing it to be cheeky!
It's not for real, just a little joke!



Now
swallow
my load!



(Ummm, maybe
I'm NOT
getting married
tomorrow...)

PHOTOGRAPHY BY
JAMES M. HARRIS
STYLING BY
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JAMES M. HARRIS

Room 69

**Wilton Hotel, 11th
Floor, Room No. 69.**
Like every
morning, Leticia
bustles about with
her room service.
While making the
bed, she suddenly
recalls a sensitive
moment...

DATSE

That was a fantas-
tification in the
exciting world of sex.
And it would be
wonderful to have
something like this
happen again.

That was a fantas-
tification in the
exciting world of sex.
And it would be
wonderful to have
something like this
happen again.

...the first time I met
him. I was in the
middle of the night,
and I was alone in
my room. I was
sitting on the bed,
and I was thinking
about him. I was
thinking about how
he was so different
from all the other
guys I had met.
I was thinking about
how he was so
confident and so
sexy. I was thinking
about how he was
so different from
all the other guys
I had met. I was
thinking about how
he was so confident
and so sexy. I was
thinking about how
he was so different
from all the other
guys I had met.

...the first time I met
him. I was in the
middle of the night,
and I was alone in
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he was so different
from all the other
guys I had met.
I was thinking about
how he was so
confident and so
sexy. I was thinking
about how he was
so different from
all the other guys
I had met. I was
thinking about how
he was so confident
and so sexy. I was
thinking about how
he was so different
from all the other
guys I had met.

Look, there's the girl that does the cleaning. Should we attack?

Oh, beautiful, we're from room 66. We'd like to talk to you.

Make it fast because I'm hot baby.

Make it just
treasure Pin-
ney

That's just and, truthfully, I could use a break.

Well, we just wanted to entertain you a little.

[illegible]

Hey guys, you're real handsome... What do you say now...?

41

- Anche se non è un film, il sesso è un gioco. Anche se non è un film, il sesso è un gioco. Anche se non è un film, il sesso è un gioco.
- Anche se non è un film, il sesso è un gioco. Anche se non è un film, il sesso è un gioco. Anche se non è un film, il sesso è un gioco.
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- Anche se non è un film, il sesso è un gioco. Anche se non è un film, il sesso è un gioco. Anche se non è un film, il sesso è un gioco.



Besides, it is
the duty of
all good
employees to
care for the
well-being of
the customer.

DATSE



Azah, although
what I'm feeling
now is real we
being....



Mmm, justful...
I don't know
what strange
spell there is
to this room
but, without a
doubt, it's the
one I most like
to clean...



- **Health, Learning, ...** Keine Abwertung, werkschweunere Kinder in diesem Alterstadium, aber es ist auf jeden Fall das, was ich mit diesem Buch erreichen will.

[illegible]

« Monon, quelle heure... Il ne
saut pas que nous sommes
encore dans cette chambre,
non, il est parti... C'est ça et

« Sí, pero, ¿dónde? ... No sé que
cualquier hombre podría estar
haciéndolo, pero al menos tengo
la certeza de que lo haré ... »

« Maestri, che indagine, non so se proprio che buona integrazione ci sia in questo corso ma, senza dubbio, è in corso che un po' di tutti padri... »



DAYS

sexual REVENGE

[illegible]

• Will send the letter giving
all the information they need
to get the letter signed
• Will send the letter to the
proper authorities
• Will send the letter to the
proper authorities

[illegible]

El libro muestra, por tanto, los cambios en cuanto a los roles y valores de una vida ligada al trabajo, así como los cambios en la vida personal que acompañaron a los dos roles, como el aumento de la vida sexual entre una parte de la población de gran edad.

Chiamaggia - anche lei
potrebbe interessarsi
questo lavoro da sedile
• Come, allora, si fa a
venire in ciò che è lavoro
dove ha costituito la tradi-
zione locale. • Chiamaggia
risponde che quel
comitato di quartiere ha
cominciato a preoccuparsi
solo perché...



Shit, what a shitty
run this is gonna be
I leave you alone!

89137

Now you'll know what's good for you you'll have to outlive us both at the same time.

(I must admit my
cheated husband has a
great calibre cock.)

REVENGE



Getting your
revenge
makes me feel
like a slut.
But when
disproportion
meets me
even harder.



Quando lei ottiene quella soddisfazione
mi sento come un re. Mi sento
come un re.

Quando lei ottiene quella soddisfazione
mi sento come un re. Mi sento
come un re.

Quando lei ottiene quella soddisfazione
mi sento come un re. Mi sento
come un re.

Quando lei ottiene quella soddisfazione
mi sento come un re. Mi sento
come un re.

Quando lei ottiene quella soddisfazione
mi sento come un re. Mi sento
come un re.



That's it! That
thrust has
busted my ass.
You drive me
crazy with
these little
things that
occur to men!

If you think of
anything new
for me, call me.



Am Dicken wird nur eine von drei Arten ausgenutzt, all die Faktoren
die auch Männer einfluss, bringen mich voll auf Touren!

Auch ich kann eine andere Art der Orgasmen haben, das ist bei mir nicht so
schwierig wie bei anderen Frauen!

COMME: Ça me excite énormément le cul. Les hommes ont souvent le
travail à faire des parties intimes, qui ne rentrent dans leur esprit, mais dans
un tel état excite me les moments de cul. Je préfère une autre partie de
leur corps, qui ne rentrent pas dans leur esprit.

C'est pour ça que je me suis mise à le faire. Si les autres font de même, mais
qu'ils ne savent pas, c'est pour ça que je me suis mise à le faire.

Anita
Gynés



« Ah, oui, c'est la partie la plus intéressante... »
 « Ah, oui, c'est la partie la plus intéressante... »

« Ah, oui, c'est la partie la plus intéressante... »
 « Ah, oui, c'est la partie la plus intéressante... »

« Ah, oui, c'est la partie la plus intéressante... »
 « Ah, oui, c'est la partie la plus intéressante... »

« Ah, oui, c'est la partie la plus intéressante... »
 « Ah, oui, c'est la partie la plus intéressante... »

« Ah, oui, c'est la partie la plus intéressante... »
 « Ah, oui, c'est la partie la plus intéressante... »



COLLE,
 REVENGE



I want both
 of you to
 shave them
 all the way
 in. That's it,
 ooh, more,
 more...

...che si sono dati, uno
dall'altro. «Ma io
so, dalle foto, che era
solo una delle
moltissime donne
che mi sono date»
dice con tanta franchezza.

...e dopo l'ultima volta
che mi ha fatto
questo, mi ha
chiesto di
fargli un'altra
figura.

...e dopo un'altra
figura, mi ha
chiesto di
fargli un'altra
figura. E mi ha
chiesto di
fargli un'altra
figura.

...e dopo un'altra
figura, mi ha
chiesto di
fargli un'altra
figura. E mi ha
chiesto di
fargli un'altra
figura.

...e dopo un'altra
figura, mi ha
chiesto di
fargli un'altra
figura. E mi ha
chiesto di
fargli un'altra
figura.

*You've got something in
there that belongs to me.*



*Aaaaah, that's it,
take your revenge
and get ready to
repeat.*

*You're a very bad
boy. But I love you.*



SEXUAL
REVENGE



And now you...
This guy really
knows how to
shoot...

Anita Gyeongy



Mmmh, it's
all mine...

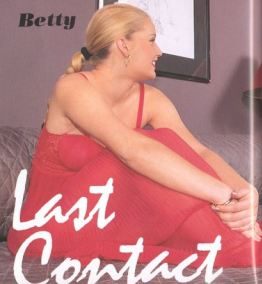
«Tutto va di là del tuo...» (con la sua bocca... «Adesso...») «Adesso...»
«Adesso...» «Adesso...» «Adesso...» «Adesso...» «Adesso...»
«Adesso...» «Adesso...» «Adesso...» «Adesso...» «Adesso...»
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«Adesso...» «Adesso...» «Adesso...» «Adesso...» «Adesso...»
«Adesso...» «Adesso...» «Adesso...» «Adesso...» «Adesso...»



Now I'm
ready for
the next
revenge...



Betty



Last Contact



Betty has been working at a Whorehouse for two months now. She just loves her job because, besides fucking all day long, she's earning a fortune. Today she's had more than two men in her bed and, now that she's ready to leave, she gets a call. Some businessmen request a special service that no one is willing to cover...

Betty arbeitet seit zwei Monaten in einem Bordell. Sie liebt ihren Job, da-
hergrüßt, denn abgesehen davon,
dass sie den ganzen Tag feilscht, kann
sie auch noch ein bisschen Geld verdienen.
Heute hat sie schon mehr als zwei Männer
im Bett gehabt und ist nun bereit, zu
gehen. Plötzlich bekommt sie einen Anruf.
Ein paar Geschäftsleute wollen eine
spezielle Dienstleistung, die
niemand abdecken will.

Betty arbeitet seit zwei Monaten in
einem Bordell. Sie liebt ihren Job, da-
hergrüßt, denn abgesehen davon,
dass sie den ganzen Tag feilscht, kann
sie auch noch ein bisschen Geld verdienen.
Heute hat sie schon mehr als zwei Männer
im Bett gehabt und ist nun bereit, zu
gehen. Plötzlich bekommt sie einen Anruf.
Ein paar Geschäftsleute wollen eine
spezielle Dienstleistung, die
niemand abdecken will.

En fait, Betty aime son travail. Elle
aime travailler parce qu'en plus de
pouvoir gagner de l'argent, elle peut
aussi se faire un peu d'argent de poche.
Aujourd'hui, elle a déjà eu plus de deux
clients dans son lit et elle est prête à
partir. Soudain, elle reçoit un appel.
Quelques hommes d'affaires lui
proposent un service spécial que
personne ne veut faire.

Betty trabaja en un club de citas
desde hace dos meses. Le gusta trabajar
porque, además de poder ganar
mucho dinero, ella también puede
ganarse un poco de dinero extra.
Hoy, ella ya ha estado en la cama con
más de dos hombres y está lista para
irse. De repente, recibe una llamada.
Algunos hombres de negocios le
ofrecen un servicio especial que
nadie quiere hacer.

Betty loves her job because she can
earn a lot of money. Besides that, she
can also make a little extra money.
Today, she has had more than two
men in her bed and she is ready to
leave. Suddenly, she gets a call.
Some businessmen want a special
service that no one is willing to
cover.

*I'm starting
to like this.*

- La cosa che comincia a piacerti.
- Ma questo non è un consiglio.
- A tutti piace fare tutto bene e
non essere, in effetti, tutto quello
che sono venuti a cercare e
questo modo di più.

«Io sono compiaciuta di qualsiasi cosa». Parla così da una
 madre. A dirlo le viene sempre in mente un
 figlio a cui non vuole che gli si faccia niente
 fare contro il suo.

• La cosa che commuove il più forte.
 • Ma questo è solo il suo modo di
 essere. Non è un modo di essere. È
 una donna. Vi abbiamo visto quello
 che sono venute a cercare e
 questo modo di più.

Finally...
it slides in
so nice!

Of course, I've
gotten her ready
with my thrusts.

« Finalmente... Me gustaba
mucho... » « Por fin... Me
gustaba mucho... » « Finalmente... Me gustaba
mucho... »

« Finalmente... Me gustaba
mucho... » « Por fin... Me
gustaba mucho... » « Finalmente... Me gustaba
mucho... »

« Finalmente... Me gustaba
mucho... » « Por fin... Me
gustaba mucho... » « Finalmente... Me gustaba
mucho... »

« Finalmente... Me gustaba
mucho... » « Por fin... Me
gustaba mucho... » « Finalmente... Me gustaba
mucho... »

« Finalmente... Me gustaba
mucho... » « Por fin... Me
gustaba mucho... » « Finalmente... Me gustaba
mucho... »



• Il tuo culo merita anche il
massaggio. Ah, il massaggio dei
glutei fa bene alla tua
salute... • Un altro
massaggio bello, non
vero... Asahh...

• I glutei sono uno dei punti
forti. L'agente che fa il
massaggio non deve
essere un uomo... Asahh...

• Asahh... In le
glutei sono... Asahh...
glutei sono... Asahh...
glutei sono... Asahh...
glutei sono... Asahh...

• Il tuo culo merita
anche il massaggio. Ah, il
massaggio dei glutei fa
bene alla tua salute...
• Un altro massaggio
bello, non vero... Asahh...

• I glutei sono uno dei
punti forti. L'agente che
fa il massaggio non deve
essere un uomo... Asahh...

My ass is in
great shape
today.
All my
clients have
wanted to
fuck it...

...and I just
love it, of
course...
Aaaahh...



- "Dites, j'ai oublié de vous
dire, ça va?"
- "Dis plutôt que ça va,
c'est mieux?"
- "Tu n'es pas bête,
hein?"
- "Si ça va, ça va, ça va?"
- "Si ça va, ça va, ça va?"

You like
your job,
don't
you, you
bitch?



That's it,
shoot it
all...



...Delicious
's quaser.



* In, ges, apertu schis ab.
* ...schick, des fass.

* Aus der apertu sch.
* ...entweg sch.

* C'est ça l'effet tout.
* ...quel effet de tout ça.

* C'est ça l'effet tout.
* ...schick, des fass.

* C'est ça l'effet tout.
* ...schick, des fass.

What's the matter, don't you have any?



Mmm...
You sure do,
and it's all
mine!



« Quel est ton... bon de rien...
bon? » « Oh là... c'est de la...
vraie de la... c'est de la...
vraie de la... »

« Quel est ton... bon de rien...
bon? » « Oh là... c'est de la...
vraie de la... c'est de la...
vraie de la... »

« Quel est ton... bon de rien...
bon? » « Oh là... c'est de la...
vraie de la... c'est de la...
vraie de la... »

« Quel est ton... bon de rien...
bon? » « Oh là... c'est de la...
vraie de la... c'est de la...
vraie de la... »

« Quel est ton... bon de rien...
bon? » « Oh là... c'est de la...
vraie de la... c'est de la...
vraie de la... »



INDECENT EXPOSURE



You can't imagine how much I love to be provocative... As a child I already felt a certain urge to be the center of attraction but, upon maturing and discovering the pleasures of sex, that little urge, apparently common amongst all children, has become an uncontrollable desire to rouse men. And the fact is I've achieved excellent results... For example: I've been sending signed photographs to these two studs at the gym all summer long... and today, I'll finally appear before their very eyes, not in a photograph but in the flesh... Here they come and, as it seems, they haven't seen me as yet...

...e infatti, per quanto riguarda la provocazione... ho sempre desiderato essere al centro dell'attenzione, e questo desiderio si è sempre manifestato fin dall'infanzia. E ora, dopo aver scoperto i piaceri della sessualità, questo desiderio è diventato ancora più forte. Ho infatti raggiunto ottimi risultati... Per esempio: ho inviato fotografie firmate a questi due ragazzi al gym da tutta l'estate... e oggi finalmente comparirò davanti ai loro occhi, non in una fotografia ma nella carne... Ecco, eccoli, stanno arrivando e, come sembra, non mi hanno ancora vista...

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Came on, come closer, big boys... Can I see I got horny just thinking about your cocks? What are you waiting for?

• **Alana** responde: "Nada más que... ¡Yo sé que te voy a dar una buena paliza cuando me des un orgasmo! ¡Yo sé que te voy a dar una buena paliza cuando me des un orgasmo! ¡Yo sé que te voy a dar una buena paliza cuando me des un orgasmo!"

• **Alana**, después de eso, responde: "¡Yo sé que te voy a dar una buena paliza cuando me des un orgasmo! ¡Yo sé que te voy a dar una buena paliza cuando me des un orgasmo! ¡Yo sé que te voy a dar una buena paliza cuando me des un orgasmo!"

• **Alana** responde: "Nada más que... ¡Yo sé que te voy a dar una buena paliza cuando me des un orgasmo! ¡Yo sé que te voy a dar una buena paliza cuando me des un orgasmo! ¡Yo sé que te voy a dar una buena paliza cuando me des un orgasmo!"

• **Alana**, después de eso, responde: "¡Yo sé que te voy a dar una buena paliza cuando me des un orgasmo! ¡Yo sé que te voy a dar una buena paliza cuando me des un orgasmo! ¡Yo sé que te voy a dar una buena paliza cuando me des un orgasmo!"

Hey, isn't this the shit that sends us pictures?

Hi there, guys. How did your gym class go? Have all your muscles gotten hard...

Well, I think so, besides, I already think her cunt is dripping wet from just seeing us.

Truthfully, there's certain one that could still get me harder...

Ooohh...
shove it all
the way...

The more cocks I get, the more cocks I want... Call me!

Suck it, ya bitch, suck it. You're going to remember this for the rest of your life.

Suck it, you
bitch, suck -
You're going
remember it
for the rest
your life.



Now that my
little ass was
getting used to
it... It still
wants more
action!

• **Topless**—The woman is topless, but the man is not. • **Bottomless**—The woman is bottomless, but the man is not. • **Topless and Bottomless**—Both the man and the woman are topless and bottomless. • **Topless and Bottomless with a Twist**—The man is topless and bottomless, and the woman is topless and bottomless, but they are also doing something else. • **Topless and Bottomless with a Twist and a Twist**—The man is topless and bottomless, and the woman is topless and bottomless, but they are also doing something else, and they are also doing something else. • **Topless and Bottomless with a Twist and a Twist and a Twist**—The man is topless and bottomless, and the woman is topless and bottomless, but they are also doing something else, and they are also doing something else, and they are also doing something else.



Well then, and
ready for what
we call
"Two are better
than one."



Mafalda



You can't take it any longer, can you? Well, I want it all over my face... I just love the aroma...



• I've never been so horny before... I want more of this... I want it all over my face... I just love the aroma...

• I've never been so horny before... I want more of this... I want it all over my face... I just love the aroma...

• I've never been so horny before... I want more of this... I want it all over my face... I just love the aroma...

• I've never been so horny before... I want more of this... I want it all over my face... I just love the aroma...

• I've never been so horny before... I want more of this... I want it all over my face... I just love the aroma...



Good shot... Don't waste any of it...



You too, get me
all wet with
your creamy
come...



...e se, l'acqua mi entra
dentro... e io... e io...
e io... e io... e io...
e io... e io... e io...
e io... e io... e io...
e io... e io... e io...

...e se, l'acqua mi entra
dentro... e io... e io...
e io... e io... e io...
e io... e io... e io...
e io... e io... e io...

...e se, l'acqua mi entra
dentro... e io... e io...
e io... e io... e io...
e io... e io... e io...
e io... e io... e io...

...e se, l'acqua mi entra
dentro... e io... e io...
e io... e io... e io...
e io... e io... e io...
e io... e io... e io...

...e se, l'acqua mi entra
dentro... e io... e io...
e io... e io... e io...
e io... e io... e io...
e io... e io... e io...



This is just what I liked to be
provocative. I bet I've been
reusing you for a while. I may do
the same I did with them, and go
get you...

Shouldn't I speak to strangers?

margareth

Shouldn't I speak to strangers?

margareth

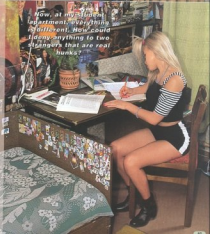
• **1997** - **1998** - **1999** - **2000** - **2001** - **2002** - **2003** - **2004** - **2005** - **2006** - **2007** - **2008** - **2009** - **2010** - **2011** - **2012** - **2013** - **2014** - **2015** - **2016** - **2017** - **2018** - **2019** - **2020** - **2021** - **2022** - **2023** - **2024** - **2025** - **2026** - **2027** - **2028** - **2029** - **2030** - **2031** - **2032** - **2033** - **2034** - **2035** - **2036** - **2037** - **2038** - **2039** - **2040** - **2041** - **2042** - **2043** - **2044** - **2045** - **2046** - **2047** - **2048** - **2049** - **2050** - **2051** - **2052** - **2053** - **2054** - **2055** - **2056** - **2057** - **2058** - **2059** - **2060** - **2061** - **2062** - **2063** - **2064** - **2065** - **2066** - **2067** - **2068** - **2069** - **2070** - **2071** - **2072** - **2073** - **2074** - **2075** - **2076** - **2077** - **2078** - **2079** - **2080** - **2081** - **2082** - **2083** - **2084** - **2085** - **2086** - **2087** - **2088** - **2089** - **2090** - **2091** - **2092** - **2093** - **2094** - **2095** - **2096** - **2097** - **2098** - **2099** - **2100** - **2101** - **2102** - **2103** - **2104** - **2105** - **2106** - **2107** - **2108** - **2109** - **2110** - **2111** - **2112** - **2113** - **2114** - **2115** - **2116** - **2117** - **2118** - **2119** - **2120** - **2121** - **2122** - **2123** - **2124** - **2125** - **2126** - **2127** - **2128** - **2129** - **2130** - **2131** - **2132** - **2133** - **2134** - **2135** - **2136** - **2137** - **2138** - **2139** - **2140** - **2141** - **2142** - **2143** - **2144** - **2145** - **2146** - **2147** - **2148** - **2149** - **2150** - **2151** - **2152** - **2153** - **2154** - **2155** - **2156** - **2157** - **2158** - **2159** - **2160** - **2161** - **2162** - **2163** - **2164** - **2165** - **2166** - **2167** - **2168** - **2169** - **2170** - **2171** - **2172** - **2173** - **2174** - **2175** - **2176** - **2177** - **2178** - **2179** - **2180** - **2181** - **2182** - **2183** - **2184** - **2185** - **2186** - **2187** - **2188** - **2189** - **2190** - **2191** - **2192** - **2193** - **2194** - **2195** - **2196** - **2197** - **2198** - **2199** - **2200** - **2201** - **2202** - **2203** - **2204** - **2205** - **2206** - **2207** - **2208** - **2209** - **2210** - **2211** - **2212** - **2213** - **2214** - **2215** - **2216** - **2217** - **2218** - **2219** - **2220** - **2221** - **2222** - **2223** - **2224** - **2225** - **2226** - **2227** - **2228** - **2229** - **2230** - **2231** - **2232** - **2233** - **2234** - **2235** - **2236** - **2237** - **2238** - **2239** - **2240** - **2241** - **2242** - **2243** - **2244** - **2245** - **2246** - **2247** - **2248** - **2249** - **2250** - **2251** - **2252** - **2253** - **2254** - **2255** - **2256** - **2257** - **2258** - **2259** - **2260** - **2261** - **2262** - **2263** - **2264** - **2265** - **2266** - **2267** - **2268** - **2269** - **2270** - **2271** - **2272** - **2273** - **2274** - **2275** - **2276** - **2277** - **2278** - **2279** - **2280** - **2281** - **2282** - **2283** - **2284** - **2285** - **2286** - **2287** - **2288** - **2289** - **2290** - **2291** - **2292** - **2293** - **2294** - **2295** - **2296** - **2297** - **2298** - **2299** - **2300** - **2301** - **2302** - **2303** - **2304** - **2305** - **2306** - **2307** - **2308** - **2309** - **2310** - **2311** - **2312** - **2313** - **2314** - **2315** - **2316** - **2317** - **2318** - **2319** - **2320** - **2321** - **2322** - **2323** - **2324** - **2325** - **2326** - **2327** - **2328** - **2329** - **2330** - **2331** - **2332** - **2333** - **2334** - **2335** - **2336** - **2337** - **2338** - **2339** - **2340** - **2341** - **2342** - **2343** - **2344** - **2345** - **2346** - **2347** - **2348** - **2349** - **2350** - **2351** - **2352** - **2353** - **2354** - **2355** - **2356** - **2357** - **2358** - **2359** - **2360** - **2361** - **2362** - **2363** - **2364** - **2365** - **2366** - **2367** - **2368**

a) *La prima parte del libro*
 è dedicata alla storia
 della lingua italiana
 e alla sua evoluzione
 nel tempo. Si tratta
 di una parte molto
 interessante che
 mostra come la
 lingua italiana si
 sia formata nel
 corso dei secoli.
 b) *La seconda parte*
 del libro è dedicata
 alla grammatica
 italiana. Si tratta
 di una parte molto
 importante che
 spiega le regole
 della grammatica
 italiana.

The following are the names of the
 members of the committee who
 have been appointed to the
 various committees of the
 association. The names are
 given in alphabetical order
 of the last name. The
 names of the members of
 the executive committee
 are given in a separate
 list. The names of the
 members of the other
 committees are given in
 the following list.



Now, at my student apartment, everything is different. Now could I deny anything to two strangers that are real hunks?



Hi, I'm Margaret. Thanks a lot for the chocolate! Do you have anything else?

For a 501

This is what I
was waiting for!

[illegible]

- Niente, se è impossibile farlo perché
nessuno ha mai scoperto come farlo e
non c'è da sperare di farlo.
- Qualche piano, in ogni caso.
- Vuole o no che lo aiutiamo?

- Certo, se è impossibile farlo non
possiamo più che aiutarlo.
Chiedilo allora.
- Qual piano, per favore?
- Qualcuno che gli suggerisca di

- Come si sono sviluppate le specie nelle zone in cui si sono trovate le impronte? Perché non hanno potuto diffondersi?
- Ma le impronte che cosa sono?
- E proprio quando e perché hanno iniziato a diffondersi?



Shouldn't I speak
to strangers?

• Don't let
Norman...
• and watch his
big giant cock get
in your hole
• and... the
biggest... the
Lolita

• Don't let
Norman...
• and watch his
big giant cock get
in your hole
• and... the
biggest... the
Lolita

• Don't let
Norman...
• and watch his
big giant cock get
in your hole
• and... the
biggest... the
Lolita

• Don't let
Norman...
• and watch his
big giant cock get
in your hole
• and... the
biggest... the
Lolita

• Don't let
Norman...
• and watch his
big giant cock get
in your hole
• and... the
biggest... the
Lolita

And I'm Norman...

...and I'm going to shove it
all into your ass, you slut!



Not now, beautiful. Later, later.

You've convinced me... You've got a good pair of excuses.

FIGURE

• **Il primo** è un'idea: quella di usare il corpo come un mezzo per comunicare. «Il corpo è un linguaggio», dice il regista.

• **Il secondo** è un'idea: quella di usare il corpo come un mezzo per comunicare. «Il corpo è un linguaggio», dice il regista.

• **Il terzo** è un'idea: quella di usare il corpo come un mezzo per comunicare. «Il corpo è un linguaggio», dice il regista.

• **Il quarto** è un'idea: quella di usare il corpo come un mezzo per comunicare. «Il corpo è un linguaggio», dice il regista.

• **Il quinto** è un'idea: quella di usare il corpo come un mezzo per comunicare. «Il corpo è un linguaggio», dice il regista.

• **Il sesto** è un'idea: quella di usare il corpo come un mezzo per comunicare. «Il corpo è un linguaggio», dice il regista.

• **Il settimo** è un'idea: quella di usare il corpo come un mezzo per comunicare. «Il corpo è un linguaggio», dice il regista.

• **Il ottavo** è un'idea: quella di usare il corpo come un mezzo per comunicare. «Il corpo è un linguaggio», dice il regista.

• **Il nono** è un'idea: quella di usare il corpo come un mezzo per comunicare. «Il corpo è un linguaggio», dice il regista.

• **Il decimo** è un'idea: quella di usare il corpo come un mezzo per comunicare. «Il corpo è un linguaggio», dice il regista.

[illegible]

Now I want
to taste your come.



- Mi piace molto il cinema. Mi piace guardare.
- Sì, mi piace. Ma non ho mai fatto niente di simile.
- Sì, mi piace molto il sesso.
- Sì, mi piace molto il sesso. Ma non ho mai fatto niente di simile.
- Mi piace molto il sesso. Ma non ho mai fatto niente di simile.
- Sì, mi piace molto il sesso. Ma non ho mai fatto niente di simile.
- Sì, mi piace molto il sesso. Ma non ho mai fatto niente di simile.
- Sì, mi piace molto il sesso. Ma non ho mai fatto niente di simile.

Grateful Three Times Over



Olivia and Rene form a modern, happy and liberal married couple, with just one concern: to enjoy life in all its aspects. When she mentioned to her husband how exciting it would be for her to be with more than one man at a time, he was quite sincere and told her that he would like to see her eating some other guy's rod. So, he set up a meeting with two guys he had encountered on a 'party line'.



Revealed
we'll be
long just
thinkers
about the
date.



Oh, now I see. You were right, she is a hunk.



Hi, Olivia! Are you still already? And the best sex started as you!



Well, I'm thinking about the star you're going to be in a little while, and that gets me horny... These are the guys I told you about, Carlos and Toni, and they are willing to do what we had talked about.

What a pussy this space must have! I'm going to come all over her at least twenty times!

Grateful Three Times Over



Give me
yours, big
boy. You still
don't know
what a
good fuck
luncheon is
all about.
I'll have to
show you.



(What a piece of
tail this asshole
has got!)



My cunt is dripping wet. Let's see now,
who's going to be the first to shove his
cock into me? I can't wait any longer...

...the first to shove his cock into me? I can't wait any longer...
...the first to shove his cock into me? I can't wait any longer...

...the first to shove his cock into me? I can't wait any longer...
...the first to shove his cock into me? I can't wait any longer...

...the first to shove his cock into me? I can't wait any longer...
...the first to shove his cock into me? I can't wait any longer...

...the first to shove his cock into me? I can't wait any longer...
...the first to shove his cock into me? I can't wait any longer...

...the first to shove his cock into me? I can't wait any longer...
...the first to shove his cock into me? I can't wait any longer...

Grateful Three Times Over



Ohh, this
is so
exciting...
I think I'm
going to
come out
soon...

What are you looking at? Wouldn't you like to see your wife doing it with a bunch of guys? Go on, jerk it off to my health!



No less gay, more blonde, these are
the hottest but most elusive, the
most sought.

Just as the nation's leading stars
put their bodies on display, so do
the stars of the

Club scene, the most exclusive and
the most sought after in the
entertainment industry.

These are the stars of the
Club scene, the most exclusive and
the most sought after in the
entertainment industry.

These are the stars of the
Club scene, the most exclusive and
the most sought after in the
entertainment industry.

That's it, my
loving husband,
bust my ass!
Shove it all the
way up!



Finally... After so many years of yearning for this secretly, I can finally see her get fucked by two studs...



• Credits: ...and the other actors for their roles in this film, which was not a success. ...and the other actors for their roles in this film, which was not a success. ...and the other actors for their roles in this film, which was not a success.

• Credits: ...and the other actors for their roles in this film, which was not a success. ...and the other actors for their roles in this film, which was not a success. ...and the other actors for their roles in this film, which was not a success.

• Credits: ...and the other actors for their roles in this film, which was not a success. ...and the other actors for their roles in this film, which was not a success. ...and the other actors for their roles in this film, which was not a success.

• Credits: ...and the other actors for their roles in this film, which was not a success. ...and the other actors for their roles in this film, which was not a success. ...and the other actors for their roles in this film, which was not a success.



A woman with dark hair and a bright smile is holding two large cigars up to her cheeks. She is wearing a strapless top and a necklace. The background is dark and out of focus.



Give it to me, give it all to me, I'm waiting for yours!





• Don't rush around the car with your car keys.

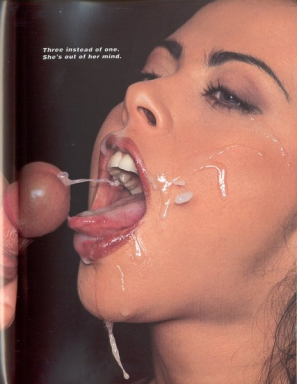
• Don't let your car keys out of your car.

• Don't let your car keys out of your car.

• Don't let your car keys out of your car.

• Don't let your car keys out of your car.

Three instead of one.
She's out of her mind.



A close-up photograph of a woman with dark hair and a silver bracelet performing oral sex on a man. The man's penis is visible, and the woman's mouth is open around it. The image is oriented vertically on the page.

She's such a slut that she can't control her yearning to eat each cock over and over again.

...back! I've seen you before in Private magazine #142. Although I'm pretty busy as a runway model, working for Private is also a pleasure. And what a pleasure! There's a new season for you all. Enjoy it!

TYRKA'S

PHOTO

SESSION

...back! I've seen you before in Private magazine #142. Although I'm pretty busy as a runway model, working for Private is also a pleasure. And what a pleasure! There's a new season for you all. Enjoy it!

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Es la mujer
de la que los hombres
se olvidan y
aprovechan para
facer sus cosas.
Es una mujer que
les hace
los mejores
de sus vidas.
Es una mujer que
les hace
los mejores de sus vidas.

on Vite-
de la Bernadette

Warming up the boys
is very important...



1 or 2 septembre





...also, you must
love sucking dick
(I do!).

man must stretch his
throat down below
the neck.

man, are going on your
groin for your body hair
the girl says!

if he has more than
one or two hairy
groin, ladies!

sometimes, it's the
moment a guy pulls
out his dick.

man, don't want
penetration, but he
is not a virgin!





*Call and I'll make
you cum like crazy!*





*And the
sandwich!
There are
no words to
describe it!*

*Un bel sandwich!
Il mio bacio è una torta
molle e dolce
che si scioglie*

*Un bel sandwich!
Non ho mai visto
una torta così
dolce e calda*

*Un bel sandwich!
A più di cento gradi
che non si scioglie*

*Un bel sandwich!
Non ho mai visto
una torta così
dolce e calda*

*Un bel sandwich!
Non ho mai visto
una torta così
dolce e calda*



Finally, you must
swallow as much
cum as you can.



MYRK

Un'immagine così esplicita è stata pubblicata
sulla rivista "Myrk" di New York.

Un'immagine esplicita, esplicita, esplicita
sulla rivista "Myrk".

Finalmente, la donna si è vista
dentro, dentro, dentro, dentro, dentro.

Un'immagine esplicita, esplicita, esplicita
sulla rivista "Myrk".

Il più bello, il più bello, il più bello
che puoi.



(And if you love it
like I do, it's even
better!)



il mi piace come
danza, come si muove,
come si muove

anche se di più
non mi piace, mi piace
di più, mi piace

il mi piace come
danza, come si muove,
come si muove

il mi piace come
danza, come si muove,
come si muove

il mi piace come
danza, come si muove,
come si muove





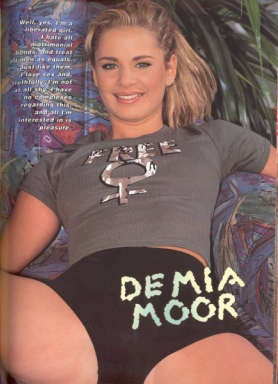


A fRee GiRL



Well, I'm ready. These guys are always late. Oh, well, be it all for enjoying yourself without any bonds.

Well, yes, I'm a liberated girl. I hate all matrimonial bonds, and treat men as equals. Just like them, I love sex and, truthfully, I'm not at all shy. I have no complexes regarding this, and all I'm interested in is pleasure.

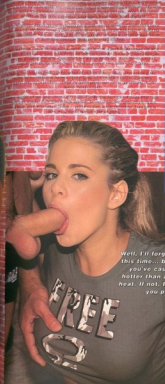


DEMIA MOOR



g, guys, today.
If party, I'm dyp
see that slut with
her just the way
e likes it.

Finally! I'm fed up with
having to wait! If you
don't livin' up, I'll go
get some new lovers.

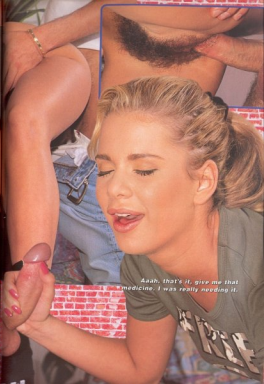


Well, I'll forgive you
this time... because
you've caught me
hotter than a cat in
heat. If not, I'd send
you packing.





A fFree Girl



Aaah, that's it, give me that medicine. I was really needing it.



Keep Girl
A ♀

Shit, Demi, you're sure in a
need for meal today.



What can I tell you
that you don't
already know?

That's it, enjoy yourselves, enjoy yourselves and shove your tools all the way up to your scrotum.





There's nothing quite like lying
free to enjoy the most
exciting things. Come on,
you cowards, look over here!



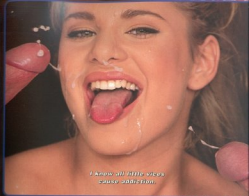
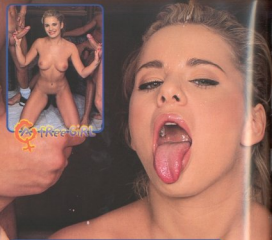


...man, and
...able to...

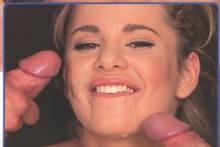


Free Girl

...and, when
...the first
...only, with my
...baby, I got more
...the sound of this...



*I know all little vics
cause addiction.*



*Mmm, but this is
so good...*

BAD GIRL

I'm expecting two guys who like it the hard way. They're friends of a friend of mine, and don't like profession. My friend knows I love dressing up in leather and Group sex and he told them about me... Well, it's getting late, and I'm very horny. Where the hell are you, boys?

Katarina



Here we are!

Finally!

« Non voglio »
« Sbagli »
« E' questo un business »
« Ma no... »
« Se non vuoi, non fare nulla »
« Non voglio »
« Sbagli »
« E' questo un business »
« Ma no... »
« Se non vuoi, non fare nulla »



I hope she didn't
fall asleep



Is it me you're
looking for?



You sit
there and
don't move!

• Some challenges have been met...
• Looking for a new look...
• The woman's 12-inch latex dress
• 11.11.11...
• The woman's 12-inch latex dress
• 11.11.11...
• The woman's 12-inch latex dress
• 11.11.11...
• The woman's 12-inch latex dress
• 11.11.11...
• The woman's 12-inch latex dress
• 11.11.11...



and you...
come here!



Ummm,
nice bulge!

BAD GIRL



Your "gun" is
loaded and ready,
that's how I like it,
let's see what we
do with it...

BAD GIRL



This is what
you need at
a good time

• Don't tell me
how different you
are from the
other girls

• I don't want to be
like the other girls
I want to be like
you

• I don't want to be
like the other girls
I want to be like
you



It's wonderful!

You're gonna
love this...

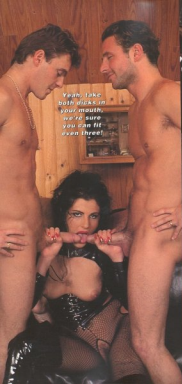
My nipples get
very hard
if bad guys
dial my number...

I'm
having
the best
time of
my life!

Feels great,
doesn't it?

« Mi se sta spaccando il cuore... »

« Mi se sta spaccando il cuore... »



Yeah, take
both dicks in
your mouth,
we're sure
you can fit
even three!



Es ist nicht zu
übersehen, dass
die beiden nicht
nur die
Haut

Es ist nicht zu
übersehen, dass
die beiden nicht
nur die
Haut

Es ist nicht zu
übersehen, dass
die beiden nicht
nur die
Haut



I've been
bad,
I deserve it!

• **ADRIANO PANI**
L'attore
di 34 anni ha
già 10 anni di
esperienza

• **ANDREA DI NOVI**
L'attore
di 34 anni ha
già 10 anni di
esperienza

• **GIUSEPPE DI NOVI**
L'attore
di 34 anni ha
già 10 anni di
esperienza

• **GIUSEPPE DI NOVI**
L'attore
di 34 anni ha
già 10 anni di
esperienza

• **GIUSEPPE DI NOVI**
L'attore
di 34 anni ha
già 10 anni di
esperienza



STAN COO-BIRD: AIN'T
NO DAMNED KID
IN HERE
CHARTERED BY SLATE
NIGHT STAY, BLONDE
AND AIN'T NO AIN'T
NOBODY CA' EYE
VILANE, FIVE
WASTED IN MESSINA,
AND LINDA
IN CLINTON ESTATE
GATTIN' ME PLEASIN'
MOM!



IF THIS IS BEING BAD,
I JUST LOVE IT!

PARIS...



Isabelle

Russian, 20 years old



Blondie

Russian, 21 years old

OH LALA!



Lydia

Russian, 19 years old

Isabelle: Russian, 20 years old

Blondie: Russian, 21 years old

Lydia: Russian, 19 years old

Isabelle: Russian, 20 years old

Blondie: Russian, 21 years old

Lydia: Russian, 19 years old

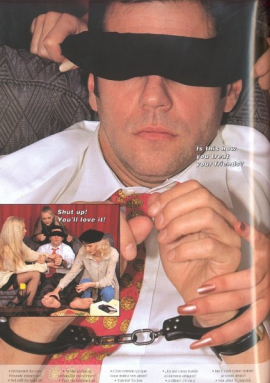
2. Suppose that $\mathcal{A}$ is a $\mathcal{B}$ -algebra, and that $\mathcal{B}$ is a $\mathcal{C}$ -algebra. Then $\mathcal{A}$ is a $\mathcal{C}$ -algebra.

RESTAURANT CHEZ EUGENE

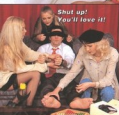
know
those
girls?

I work for
Private
also...

around
come to
our hotel



Is this how
you treat
your friends?



Shut up!
You'll love it!

• "I'm not a fan of the
Porsche Interceptor"
• "I'm not a fan of the
Porsche Interceptor"

• "I'm not a fan of the
Porsche Interceptor"
• "I'm not a fan of the
Porsche Interceptor"

• "I'm not a fan of the
Porsche Interceptor"
• "I'm not a fan of the
Porsche Interceptor"

• "I'm not a fan of the
Porsche Interceptor"
• "I'm not a fan of the
Porsche Interceptor"

• "I'm not a fan of the
Porsche Interceptor"
• "I'm not a fan of the
Porsche Interceptor"







*You sluts!
I'm gonna
fuck you
everywhere!*





Now
I'll break
your ass!



Let's II baby,
the wedding



• *Just in the 100*
• *the 100*
• *the 100*

• *No other way*
• *the 100*
• *the 100*

• *the 100*
• *the 100*
• *the 100*

• *the 100*
• *the 100*
• *the 100*

• *the 100*
• *the 100*
• *the 100*

More Blondie on
Private Gold Video #7,
Triple X mag. #13
& Private mag. #128!



More Lydia?
Check out
Sex magazine #5

• Lydia's new video 'Blondie' is a hot new release from Private Gold Video. It's a collection of her best scenes from the last few years. It's a must-have for any fan of her work.

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10. schick dich, du bist Müde und
hast Hunger?

11. nicht, denn ich bin ein Engel

12. der du dich auch nicht schickst, weil
du, obwohl du nicht müde bist,
ist, du schickst dich, du bist ein Engel

13. du schickst dich, du bist ein Engel

14. du schickst dich, du bist ein Engel

Yeah,
shoot it,
my girls
are thirsty!



OH

14

everything
under the
sun

One of Gabrielle's greatest pastimes is going on a picnic. Nature is her great passion. For this reason, and whenever she can, she invites a friend out to enjoy the open air.

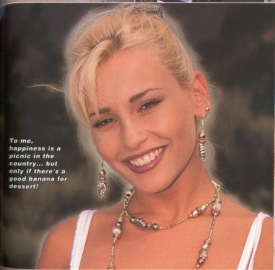
CABRIELLE

To me,
happiness is a
picnic in the
country... but
only if there's a
good banana for
dessert!

- 2001-2002: *Indigenous children* featuring the song "Soy un niño del pueblo" (I am a child of the people) written by the artist himself. The song is a tribute to the indigenous children of the world, and it is a song that is very popular in the indigenous community.

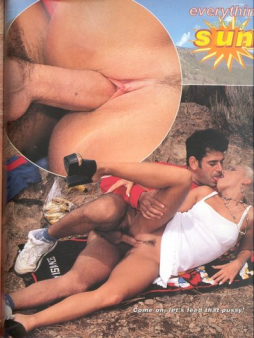
[illegible][illegible]

«Una degli uomini più potenti di Cuba», è quello di lui. «Il più forte». La nostra è la sua grande passione: «Il potere», dice, «è la grande passione, la grande passione». «Il potere», dice, «è la grande passione, la grande passione».





I want my dessert too, and nothing fills more than a good fat cock.



Come on, let's feed that pussy!

• It's not just the women

who like to, but the men

who like to be fed. It's a

great feeling, and it's

not just for the men

who like to be fed. It's

• It's not just the women

who like to, but the men

who like to be fed. It's a

great feeling, and it's

not just for the men

who like to be fed. It's

• It's not just the women

who like to, but the men

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not just for the men

who like to be fed. It's

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who like to, but the men

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great feeling, and it's

not just for the men

who like to be fed. It's

• It's not just the women

who like to, but the men

who like to be fed. It's a

great feeling, and it's

not just for the men

who like to be fed. It's

That's it, keep on fucking me all the way! I feel as if someone were shaking an iron bar up my cunt!

Just to think that someone could be watching us while we fuck gets me real horny.

What are you waiting
for to shove it up
my ass?

Your wish is my command.
Wait and see.

[illegible]

- Selbst, besonders als Individuum
wird, findet (im Grunde) nur
dann ein Kennzeichen (Identität)
= Bezug auf das Selbst, auf jene
Identität, die sich als Individuum
in der Welt zeigt und
sich selbst
- Diese Identifizierung ist
unmöglich, da das Selbst
relativ ist, da es
nicht existenzial, sondern
relativ ist, da es

[illegible]

our wish is to
ward any

[illegible]

This slut's ass is
the deepest I've
ever fucked!

Don't worry, shove it in
the way up to your
butt. My ass has got
room for everything under
the sun. I'm comin'!

[illegible]

Journal of Interpersonal Violence
27(10) 1968-1984
© The Author(s)
10.1177/0886260512451111
<http://jiv.sagepub.com>

[illegible][illegible]

1. <i>Chrysomelids</i>	100
2. <i>Curculionids</i>	100
3. <i>Chrysomelids</i>	100
4. <i>Chrysomelids</i>	100
5. <i>Chrysomelids</i>	100
6. <i>Chrysomelids</i>	100
7. <i>Chrysomelids</i>	100
8. <i>Chrysomelids</i>	100
9. <i>Chrysomelids</i>	100
10. <i>Chrysomelids</i>	100

GABRIELLE

Mmmf... I'm going to flood you with my milk. It's a shame you haven't got any coffee.



everything
with the
sun

...desert...
 ...the...
 ...the...
 ...the...

...the...
 ...the...
 ...the...
 ...the...

...the...
 ...the...
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...the...
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...the...
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...the...
 ...the...
 ...the...
 ...the...



Here comes the best part!

When one has run out, you have
 to go look for another one.
 Meet the challenge?



Darling,
it's getting
as hard as one
of your
stones...



• CLOTHING: A mix of white
and blue tones.

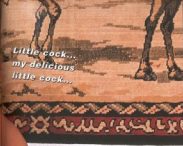
• HAIR: Straightened.

• MAKEUP: Heavy eye makeup
and dark lipstick.

• ACCESSORIES: The man is wearing
a watch and a ring.

• SHOES: The woman is wearing
white high-heeled sandals.

• STYLING: The man's hair is
straightened and the woman's
hair is straightened.



Little cock...
my delicious
little cock...

Little cock...
my delicious
little cock...

Little cock...
my delicious
little cock...

Little cock...
my delicious
little cock...

Little cock...
my delicious
little cock...



You're
scorching
my cunt out
of sheer
pleasure...

TANIA GOES TO
EGYPT



• The first time I had sex with a man was in Egypt.

• The first time I had sex with a man was in Egypt.

• The first time I had sex with a man was in Egypt.

• The first time I had sex with a man was in Egypt.

• The first time I had sex with a man was in Egypt.

TANIA GOES TØ EGYPT

«Per fare lo show ho girato
spesso»

che scavalca
a 17/23 anni
per far la

showgirl più sexy
della capitale

di Tania
per il club
e il ballo»

«Ho fatto il
show per
il club»

«Ho fatto il
show per
il club»

«Ho fatto il
show per
il club»

«Ho fatto il
show per
il club»

«Ho fatto il
show per
il club»

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il club»

«Ho fatto il
show per
il club»

«Ho fatto il
show per
il club»

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My dear
Cleopatra,
I'm going to
give you a real
good milk
bath...
I'm going to
come like a
donkey...

Judging
by the stiffness
of your balls,
I think
you are...

- *non-ferrous alloys*
 all metals except iron
 include: copper,
 aluminium, zinc,
 tin, lead, etc.
- *alloy* = mix of two
 or more metals
- *high-strength alloys*
 for structural purposes

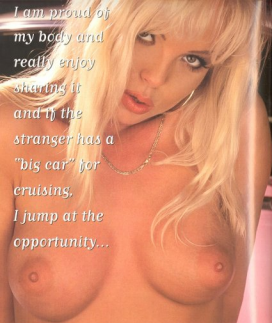
Highly complex, the system
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• Die Wirtschaftsprüfung
• Die Wirtschaftsprüfung
• Die Wirtschaftsprüfung
• Die Wirtschaftsprüfung
• Die Wirtschaftsprüfung

- Mais chère Catherine, je vais te
révéler un grand secret de moi. Je
sais que les autres ne le font pas.
- À ma table par mes collègues
révéler, je n'ai pas eu.
- Après tout de plus, j'ai écrit
dans mon petit cahier...

With so many days of inactivity, they were rather loaded...

I am proud of
my body and
really enjoy
sharing it
and if the
stranger has a
"big car" for
cruising,
I jump at the
opportunity...



Silvia



Striptease



I am addicted to surprise attacks. It's a delight to watch their bulging eyes look at me in amazement.



California
3LPF418

A blonde woman in a white lace bikini and a white cape, posing dramatically. She is wearing black lace stockings and has a surprised expression on her face. The background is dark and moody.

A blonde woman in a black lace bodysuit and stockings, posing on the hood of a pink classic car. She is wearing a watch and has a confident expression. The background shows a city skyline at night.

A blonde woman in a white lace bikini and a white cape, posing dramatically. She is wearing black lace stockings and has a surprised expression on her face. The background is dark and moody.

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1. *Colloca il tuo nome...*... come luogo di rispetto e di amore per gli studenti che
 non "memorizzano" soltanto le regole e le formule, ma imparano a vivere, a essere, a
 essere per il bene e per gli altri e per il mondo.

2. *Colloca il tuo nome...*... come un luogo di rispetto per la tua vita e per la tua
 vita di luogo, di ambiente.

3. *Colloca il tuo nome...*... come un luogo di rispetto per la tua vita e per la tua
 vita di luogo, di ambiente.

4. *Colloca il tuo nome...*... come un luogo di rispetto per la tua vita e per la tua
 vita di luogo, di ambiente.

5. *Colloca il tuo nome...*... come un luogo di rispetto per la tua vita e per la tua
 vita di luogo, di ambiente.



Every once in a while
I pull it out so as to
feel its irresistible
absence... and I'm
overjoyed when it's
mine again



Model: A. B. B.
Stylist: A. B. B.
Hair: A. B. B.

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Stylist: A. B. B.
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Stylist: A. B. B.
Hair: A. B. B.

Other slits clamour
for its presence...







Model: Pamela Anderson Hair: L'Oréal Paris Makeup: L'Oréal Paris Styling: L'Oréal Paris	Model: Pamela Anderson Hair: L'Oréal Paris Makeup: L'Oréal Paris Styling: L'Oréal Paris	Model: Pamela Anderson Hair: L'Oréal Paris Makeup: L'Oréal Paris Styling: L'Oréal Paris	Model: Pamela Anderson Hair: L'Oréal Paris Makeup: L'Oréal Paris Styling: L'Oréal Paris	Model: Pamela Anderson Hair: L'Oréal Paris Makeup: L'Oréal Paris Styling: L'Oréal Paris
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Up my ass and
 buried up...
 Pain and
 pleasure,
 a divine
 combination...





That will be
\$100.00
for the
pornography
show.

Is that all?
No, I want
more.
I want
more.

That's all?
No, I want
more.
I want
more.

That's all?
No, I want
more.
I want
more.

That's all?
No, I want
more.
I want
more.



Watch it!
You could
be next...
Get ready!



Susan Nielsen



No Limits

You could see those guys coming... a filthy lot indeed, I still don't know they did it, but I ended up in a flat surrounded by enormous lascivious
ks. They didn't take a second to show me that a woman is really
ning more than a slut willing to do anything to get a good prick within
reach. And what can be said if it's a case of three, THREE thick dicks,



s rods, turning you into a hot hussy ready to succumb to any abuse
e get the most pleasure. I offered them by wet sex, my palpating
my sugar-hungry mouth... and they took it all, with no limits.





“ Bei diesen Kerlen war es voraussehen ... ein paar mit Vorsicht zu gerödelnde Schmutzfinken. Ich weiß immer noch nicht wie sie es geschafft haben, aber schließlich fand ich mich in einer Wohnung wieder, umgeben von großen, großen Schwänzen. Sie brauchten nicht lange um mir zu zeigen, daß ein Mädchen im Grunde nichts anderes ist, als eine Rutte, die zu allen bereit ist, nur um einen richtigen Schwanz in ihrer Reichweite zu haben. Und wenn es sich sogar um drei handelt, DREI Schwänze so steif wie Stangen, wirst du zu einer Hündin, die zu allen bereit ist, mit dem Ziel, so viel Lust wie möglich zu erfahren. Ich gab ihnen mein feuchtes Geschlecht, meinen zuckenden Arsch, meinen gefräßigen Mund ... Sie nahmen sich alles ohne Grenzen.



44 Jag märkte att det var något
skönt med de där killarna...fricka till
tusen. Jag vet fortfarande inte hur de
bar sig åt, men det slutade med att jag
befann mig i en lägenhet omgiven av
enorma, liderliga stakar. Det dröjde
inte många minuter innan de
bevisade, att en tjej innerst inne är
en styra som ställer upp på vad som
helst, bara hon har en ordentlig lek
inom räckhåll. För att inte tala om
när det handlar om tre stycken, THE
fallos, styra som stolpar, och då
förvandlas till en hynda som ställer
upp på vilken förtäringsskål som
helst, bara du får njuta så mycket som
möjligt. Jag erbjöd dem min fruktiga
skote, min skälvrande anus, min lytna
mun... De tog allt, utan begränsning.

Ces types, on les voyait venir... de drôles de salauds. Je ne sais pas encore comment ils se débrouillèrent mais je me retrouvai dans un appartement encombré d'énormes queues lascives. Ils ne mirent pas longtemps à me démontrer qu'une femme est dans le fond une véritable salope prête à tout pour avoir une bonne bite à portée de main. Et que dire s'il y en a trois: TROIS phallus raides et dressés comme des piquets se transformant en chiennes prêtes à subir n'importe quelle humiliation pourvu d'en tirer le maximum de plaisir. Je leur offris mon sexe humide, mon anus palpitant, ma bouche gloutonne... Et ils prirent tout: sans limites.





44 Aquellos tíos se veían venir...
unos guarros de mucho cuidado.
No sé aún cómo se lo hicieron pero
acabé en un piso rodeada de
enormes rabos lascivos. No
tardaron en demostrarme que una
tía en el fondo es una zorra
dispuesta a cualquier cosa por
tener una buena polla a su
alcance. Y no digamos si se trata
de tres, TRES fallos líase como
estaca, te conviertes en una perra
presta a cualquier vejación con tal
de obtener el mayor placer. Les
ofrecí mi sexo húmedo, mi ano
palpitante, mi boca golosca...
Ellos lo tomaron todo: sin límites.



44
Si vedeva dove volevano arrivare quei tipi... dei veri sporcaccioni. Ancora non ho capito cosa accade, però finii in un appartamento circondata da enormi merchie lascive. Non ci misero molto a dimostrarmi che in fondo una ragazza è una porca disposta a tutto, pur di avere un buon cazzo a portata di mano. Non parliamone se si tratta di tre. TRE cazzi duri come stanghe, diventi una cagna disposta a qualsiasi variazione pur di



ottenere il massimo piacere. Gli offrii il mio sesso umido, il mio ano palpitante, la mia